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Veerappan (2016) - By Ram Gopal Varma, directed by Ram Gopal Varma, is based on the life of notorious Indian bandit and sandalwood smuggler Koose Muniswamy Veerappan, commonly known as Veerappa. The movie tells the story of the dacoit's rise as one of the most feared man in India and his ultimate death during an encounter orchestrated by Tamil Nadu Special Task Force as part of Operation Cocoon. Veerappan stars Sandeep Bharadwaj, Sachin Joshi, Usha Jadhav, and Lisa Ray in the major roles. The movie is heavily based on Varma's Kannada docudrama Killing Veerappan. Sandeep Bharadwaj as Veerappan Genre: Action | Biography Cast: Sandeep Bharadwaj, Sachin Joshi, Lisa Ray Ram Gopal Varma's audacity as a filmmaker desperate to serve his art never ceases to amaze one. Having watched Veerappan, this critic can vouch that RGV still has the ability to make quotidian events look like spectacles. Veerappan can best be described as an orgy of gruesome violence. The film begins by reminding us about a quote by Voltaire: "A Society gets the criminal it deserves." Perhaps, it is also true of artists. Veerappan is a story of rise and fall of a man who went on to become a myth. Who better than RGV to narrate such a tale? And he does it with great panache but little humility. Lisa Ray in Ram Gopal Varma's Veerappan Although, a bit theatrical for today's standards, the acting performances in Veerappan are solid all around. But, that's hardly surprising. For, it has always been Varma's forte to get the best out of his actors. For years, Varma has been seen as a messiah of struggling actors. He has launched more newcomers than all his contemporaries in the industry taken together. Even in Veerappan, he mostly relies on relatively unknown faces. While Sandeep Bharadwaj essays the role of Veerappan with a feral intensity befitting the part, Sachin Joshi is brilliant as the police officer who masterminds Operation Cocoon. Usha Jadhav is memorable in the role of Veerappan's wife Muthulaksmi. Lisa Ray is stunning to watch as the vengeful widow of one's of Veerappan's hapless victims. The lead actors are ably supported by the rest of the cast. Usha Jadav as Veerappan's wife Muthulaksmi After watching the carnage caused by arms and ammunition in Veerappan, one is reminded of Andrew Niccol's brilliant anti-war film Lord of War, which released about the same time Veerappan was gunned down by Tamil Nadu STF. To quote one of the principal characters from the movie: "There are over 550 million firearms in worldwide circulation. That's one firearm for every twelve people on the planet. The only question is: How do we arm the other 11?" It is not simply a question of mathematics. For, it is a case of human lust for power. If carnage is what it takes, so be it. The violence depicted in Veerappan is not limited to humans with scenes depicting animal cruelty abound such as shooting of wild elephants for their tusks. A Still from Ram Gopal Varma's Veerappan Overall, Veerappan serves as a strong reminder of what Ram Gopal Varma is capable of doing in front of the silver screen. If it wouldn't have been for its overtly theatrical performances, the film could easily have passed for a documentary. Veerappan gives the impression of an overcooked meal which despite having all the right ingredients fails to meet the epicurean standards. After watching it one gets a feeling that Varma is stuck in a limbo of sorts, trying really hard to redeem himself like some great writer battling with writer's block. Perhaps, the day is not far when he finally succeeds. Until then all we can do is wait and hope. Readers, please feel free to share your views/opinions in the comment box below. As always your insightful comments are highly appreciated! Veerappan (2016) Trailer (YouTube) People who liked this also liked... Veerappan (2016) - Movie Review Reviewed by Murtaza Ali Khan on 12:37:00 AM Rating: 5 Page 2 Murtaza Ali Khan 12:37:00 AM Edit A telling biopic on the notorious Indian brigand Koose Muniswamy Veerappan A Potpourri of Vestiges Review By Murtaza Ali Khan (@a... Read More Veerappan Based on the life of infamous sandalwood dacoit. Veerappan, the film charts the events leading to Operation Cocoon, his ultimate downfall. 78% 201.6K votesBrahmastra89% 2.6K votesChup14.8K interestedDhokha - Round D Corner92% 168.7K votesSita Ramam (Hindi)10.5K interestedPrem Geet 3 (Hindi)95% 2.1K votesLokkhi Chhele89% 2.1K votesEverything Everywhere All at Once75% 3.3K votesByomkesh Hotyamancha76% 44 votesAjker Shortcut88% 3.6K votesMaa Da Ladla Reviewed by Prabhat_KS 3 / 10 By filmmakers' own admission Veerappan was 'the' biggest villain ever - in India or world, well, they leave it open ended. Film's poster flaunts a tagline "No Villain Like Him Ever Existed". Now, if that is so, this is certainly not the way you treat the reel life of a real life giant.I was truly curious to watch this film. Memories of crime-thrillers 'Black Mass' and 'Legend' were fresh from this year's (2016) winter and I was expecting to see at least a level of decent treatment for 'Veerappan' from Ram Gopal Verma. I made an exception to my 'no overpriced theaters' rule and watched it in a multiplex. But I was thoroughly disappointed and worse, frustrated with the final product.To be honest, the film delivers more on comical front than as a crime-thriller-biopic. The story is poorly researched and script writing is completely botched up. Poor, wretched, appalling, F-grade script writing. The famed brigand had a dacoity career spanning more than two decades. I remember hearing several mythical anecdotes about him in my childhood. I remember a myth doing rounds in my school in 1999 that Veerappan copulates with a tigress! And I was a kid situated on the other end of country- in north India! That was Veerappan's stature as a villain. But this film concentrates only on last 6 months of his life - the part which is well documented in digital and print-media- and then too bungles it up. And then they market the film as a 'biopic'. Not too bright folks, not too bright. Indolence of worst kind.This film is ambiguous whether it is a biopic on Veerappan or an action-thriller portraying police action that killed him. Because, there was another docu-drama "Killing Veerappan" made by the same director which preceded the release of this film. 'Veerappan' itself fails on both fronts, anyway. In the film, Veerappan is shown killing people for no particular reason, that too high-ups. Guys, at least build up a prelude to the gore. That's script-writing 101. Random killings and disjointed action scenes are superimposed by a background score which eulogizes Veerappan's villainy in chaste Hindi (Veer, Veer, Veerappan; Maut Ka Aalingan!). From this movie, an unaware (say foreign) viewer can't decipher whether Veerappan was a Robin Hood or a cold-blooded criminal. In many scenes, Veerappan is shown randomly shooting elephants. Was that some kind of a filler scene to keep audience aware that they are watching a famed villain? It comes off as comical anyway. Looks like the poor guy was a big believer in DIY. There is an on-foot chase scene where the policemen chase a Veerappan aide. The whole sequence is thoroughly comical. The aide shoots random people in his wake to escape the police. It brought memories of villains in Hindi comics! There is another scene where Veerappan's wife is introduced and is shown cooking a meal. She sumptuously throws chillies in her stew and the whole sequence desperately tries to be humorous. Then, within a split second, police arrives out of nowhere and chaos ensues. Lo and behold, police got Veeraapan's wife as soon as she came into picture - cooking a spicy stew full of water. You can even hear the splashing sounds chillies made after they enter the pot! Veerappan certainly had poor culinary tastes as per the movie!The movie has certain scattered bright spots nonetheless. Sandeep Bharadwaj truly tried to enact the legend and was successful most of the time. He can't help if the script and dialogue writing was third-rate. He, himself, was spot on. Acting by some of the supporting cast was superlative. Krishna Srikanth Iyengar superbly enacts a disgruntled former policeman (Kumar). He brought out a sparkle whenever he entered the frame. I really wished he had more screen time. Usha Jadhav did a remarkable job in enacting a south-Indian woman. Locations for certain scenes were carefully chosen and camera work was ,well, OK.'The biggest villain ever' deserved a biopic much-much better than this poorly researched, goofy charade of disjointed scenes. If not the level of 'Bandit Queen', 'Donnie Brasco', 'Public Enemies' or 'Goodfellas', Veerappan at least deserved a 'Paan Singh Tomar'. Bollywood truly needs to start treating Indian audience as sensible adults, which they are. Since the 1980s, big-budget mainstream Indian-Cinema (including regional) has been treating Indian audience as passive vacuous receptors of anything and everything. Most Indian movies attest to this. Throw something, make money and run away - that's their mool-mantra. To be honest, I would never recommend the likes of 'Veerappan' to anyone sane. It's another avoidable hit-and-run flick which dutifully does its job in pushing Indian viewers into the eager arms of Hollywood. Page 2 Watched Jan 06, 2017 I've watched the Hindi version "Veerappan" & planned to looking forward the original Kannada version since interested to see how powerful Shiva Rajkumar's role & performance. Shiva Rajkumar as a casting choice quite close to this film since his father / actor Rajkumar been kidnapped by Veerappan in real life. I feel it's worth to watch the Kannada version since I believe the story line must be different with Hindi since Shiva Rajkumar on board "Veerappan" - I know his life story "roughly" but I watched his biopic television serial almost a decade ago on Makkal TV which can say it's different & detail if compare with this film . I believe RGV try to take a dramatic route by manipulating the screenplay for cinematic feel maybe. This film can't be exactly tagged as biopic due to manipulative & cinematic elements in script.Sandeep Bharadwaj - looks convincing with his face & mustache.I've watched the Hindi version - Sachin J. Joshi done a excellent job as tactical, ambitious & cold officer character . He outshine than the titular character. He deserves credit for it.Overall, it's a manipulated version biopic to please the cinema fans which not follows the exact chronology of rise and fall of Veerappan & this film also missed out most of the key elements, people & events that took place in Veerapan's criminal lifology. Don't take it this as a biopic but as a fictitious drama thriller instead, it's interesting somehow or at least for a time pass watch. © Letterboxd Limited. Made by fans in Aotearoa. Film data from TMDb. Mobile site. This site is protected by reCAPTCHA and the Google privacy policy and terms of service apply.

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